

MAJOR SCALES

EACH SCALE IS WRITTEN IN C BUT PLAYED IN ALL KEYS.

MAJOR - 3 NOTES



MAJOR - 5 NOTES



MAJOR - TOP 3 NOTES



- **Practice these shorter exercises first** in all keys before working on full 7-note scales.
- **Hear the phrase clearly** in your head before/while you play it—every single time.
- **Play without reading.**

MAJOR



MAJOR PENTATONIC (4 NOTES)



MAJOR PENTATONIC (TOP 3 NOTES)



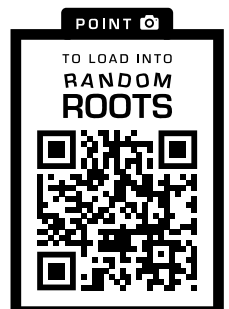
MAJOR PENTATONIC



Try using the **Random Roots** app for iPhone/iPad to practice these. It's a free download. Just point your camera at the QR code to load the app with these four pages of exercises.



- **Start at a slow tempo.** Gradually increase the tempo between sessions.
- **A few keys at first.** If an exercise is challenging, set the app to just a few keys. Then add more keys as you feel ready.
- **Adjust the weight** of any key that needs more/less practice, to see it more/less often.



MINOR SCALES

MINOR - 3 NOTES



MINOR - 5 NOTES



DORIAN - TOP 4 NOTES



AEOLIAN - TOP 4 NOTES



DORIAN



AEOLIAN



MELODIC MINOR*

*HERE, AS ALWAYS IN JAZZ, REFERS TO THE ASCENDING MELODIC MINOR.



MINOR PENTATONIC - 4 NOTES



MINOR PENTATONIC - TOP 3 NOTES

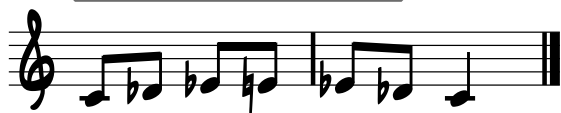


MINOR PENTATONIC



DIMINISHED SCALES

DIM 1/2-WHOLE - 4 NOTES



DIM 1/2-WHOLE - TOP 5 NOTES



DIMINISHED 1/2-WHOLE



DIM WHOLE-1/2 - 5 NOTES



DIM WHOLE-1/2 - TOP 5 NOTES



DIMINISHED WHOLE-1/2



WHOLE TONE SCALE

WHOLE TONE (4 NOTES)



WHOLE TONE (TOP 4 NOTES)



WHOLE TONE



MORE SCALES

LYDIAN



MIXOLYDIAN



LYDIAN DOMINANT



ALTERED DOMINANT



BEBOP - TOP 5 NOTES



MAJOR BEBOP - TOP 5 NOTES



BEBOP



MAJOR BEBOP



MORE SCALES (CONT.)

PHRYGIAN



LOCRIAN



HARMONIC MINOR



PHRYGIAN DOMINANT



HALF-DIMINISHED



SUS PENTATONIC



IN-SEN PENTATONIC

