

APPROACH NOTE EXERCISES

(SHOWN IN C - PLAY IN ALL KEYS)

ROOT

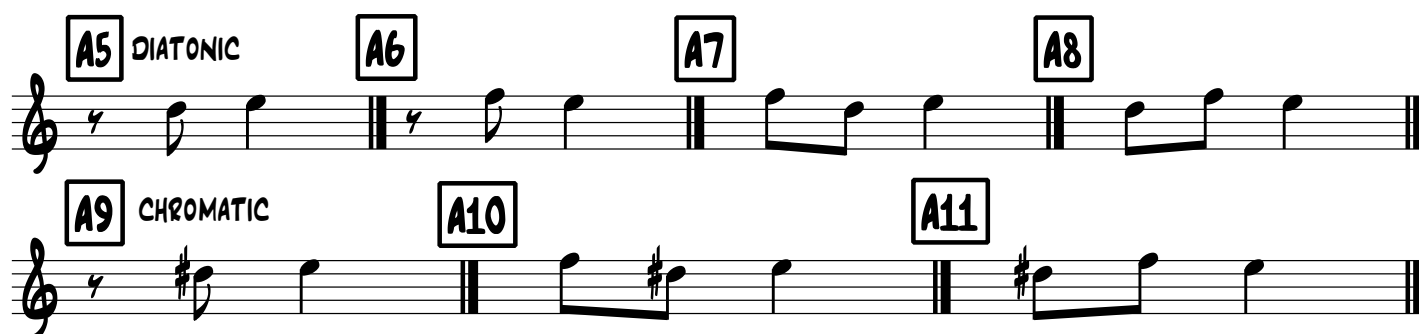
A1 SIMPLE **A2** **A3** "ENCLOSURE" **A4**



MAJOR 3RD

A5 DIATONIC **A6** **A7** **A8**

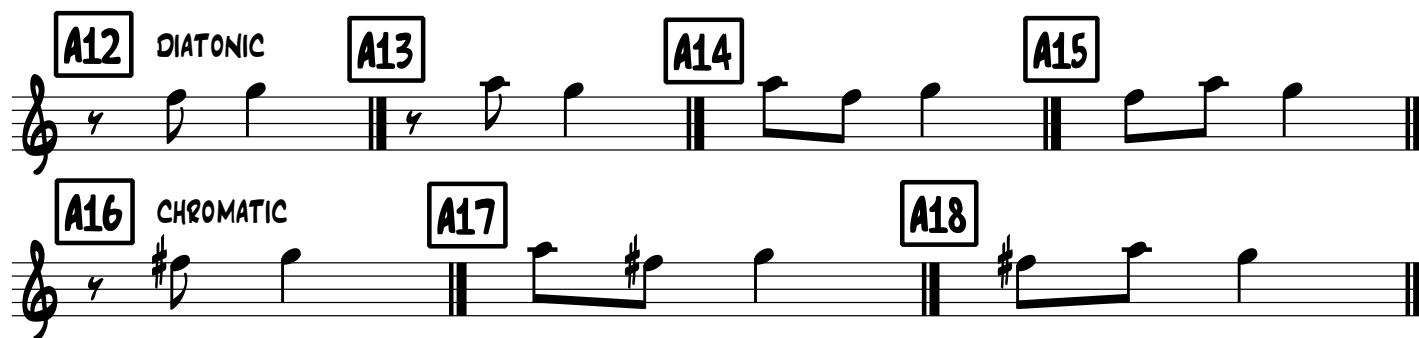
A9 CHROMATIC **A10** **A11**



FIFTH

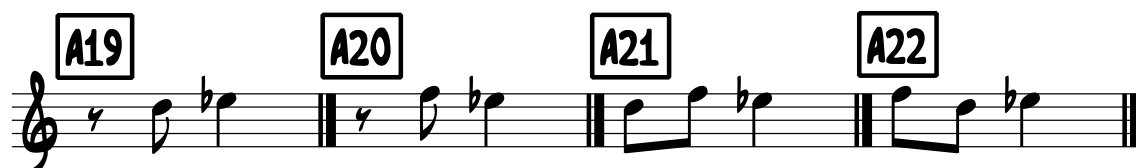
A12 DIATONIC **A13** **A14** **A15**

A16 CHROMATIC **A17** **A18**

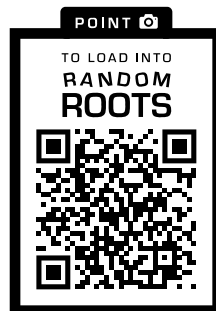


MINOR 3RD

A19 **A20** **A21** **A22**



Try the Random Roots app for iPhone/iPad to practice these. It's a free download. Just point your camera at the QR code to download & auto-import these exercises. →
If you're viewing this on your phone, just tap the QR code.



visit randomroots.app/approach-notes

APPROACHES: MULTI-NOTE

TWO-NOTE (NON-ENCLOSURE)

B1 B2 B3 B4 B5 B6

THREE-NOTE

B7 B8 B9 B10 B11

B12 B13 B14 B15 B16

FOUR-NOTE

B17 B18 B19

B20 B21 B22

APPROACHES: ARPEGGIOS

C1 **C2** **C3**

Three musical staves in treble clef, each with a boxed label above it. C1: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. C2: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. C3: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

C4 **C5**

Two musical staves in treble clef, each with a boxed label above it. C4: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. C5: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

C6 **C7**

Two musical staves in treble clef, each with a boxed label above it. C6: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. C7: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

C8 **C9**

Two musical staves in treble clef, each with a boxed label above it. C8: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. C9: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

C10 **C11**

Two musical staves in treble clef, each with a boxed label above it. C10: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. C11: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

APPROACHES: MISC. PHRASES

D1 **D2** **D3**

D4

D5

D6

D7 Dm^7 G^7+ C **D8** Dm^7 G^{13b9} C^{maj7}

D9 Dm^7 G^7 C

D10 Dm^7 $G^7_{ALT.}$ C