

II-V-I EXERCISES

TO PLAY IN ALL KEYS

HALF NOTES

A-1 $Dm^7 G^7 C$ A-2 $Dm^7 G^7 C$ A-3 $Dm^7 G^7 C$ A-4 $Dm^7 G^7 C$

A-5 $Dm^7 G^7 C$ A-6 $Dm^7 G^7 C$ A-7 $Dm^7 G^7 C$ A-8 $Dm^7 G^7 C$

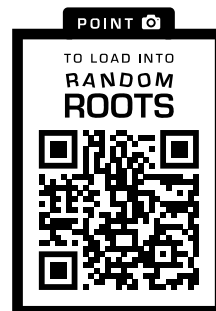
QUARTER NOTES

B-1 $Dm^7 G^7 C$ B-2 $Dm^7 G^7 C$ B-3 $Dm^7 G^7 C$ B-4 $Dm^7 G^7 C$

B-5 $Dm^7 G^7 C$ B-6 $Dm^7 G^7 C$ B-7 $Dm^7 G^7 C$ B-8 $Dm^7 G^7 C$

Try using the **Random Roots** app for iPhone/iPad to practice these. It's a free download. Just point your camera at the QR code to load the app with these four pages of exercises.

- TIPS**
- Start at a slow tempo. Gradually increase the tempo between sessions.
 - If an exercise is challenging, set the app to just a few keys at first. Then add more keys as you feel ready.
 - Adjust the weight of any key that needs more/less practice, to see it more/less often.

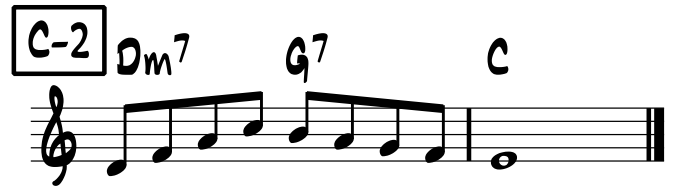


II-V-I EXERCISES: SIMPLE 8TH NOTES

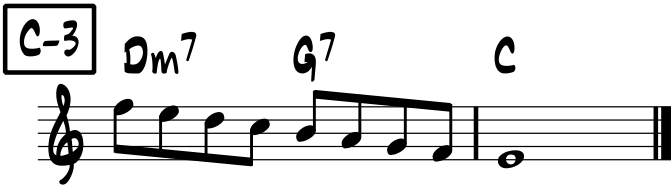
C-1 Dm7 G7 C



C-2 Dm7 G7 C




C-3 Dm7 G7 C



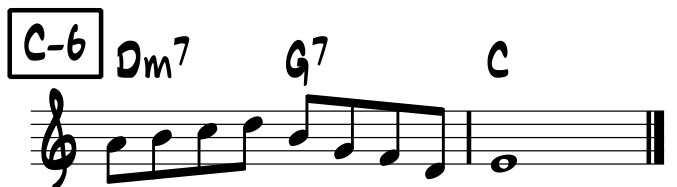
C-4 Dm7 G7 C



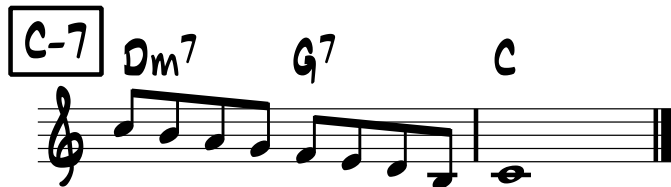
C-5 Dm7 G7 C



C-6 Dm7 G7 C



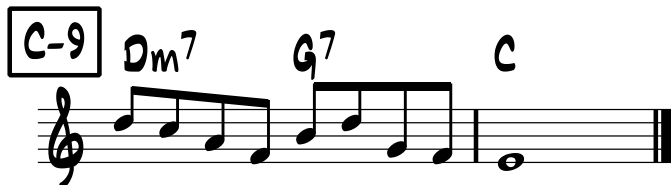
C-7 Dm7 G7 C



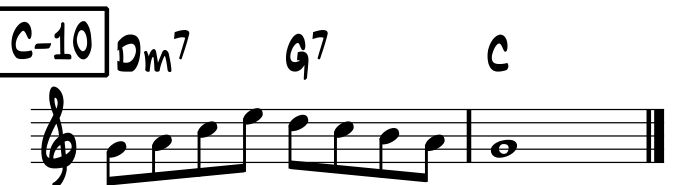
C-8 Dm7 G7 C



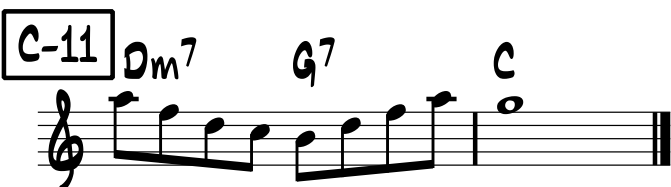
C-9 Dm7 G7 C



C-10 Dm7 G7 C



C-11 Dm7 G7 C



C-12 Dm7 G7 C



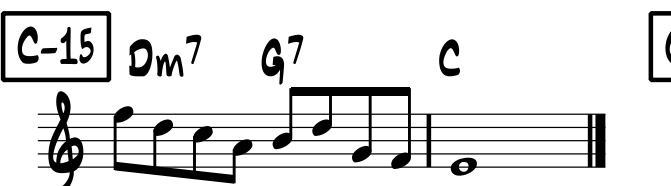
C-13 Dm7 G7 C



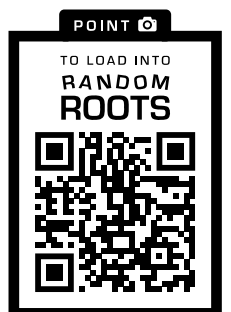
C-14 Dm7 G7 C



C-15 Dm7 G7 C



C-16 Dm7 G7 C



II-V-I EXERCISES: 8TH NOTES

SIMPLE HARMONY + CHROMATICS

D-1 Dm⁷ G⁷ C

D-2 Dm⁷ G⁷ C

D-3 Dm⁷ G⁷ C

D-4 Dm⁷ G⁷ C

D-5 Dm⁷ G⁷ C

D-6 Dm⁷ G⁷ C

D-7 Dm⁷ G⁷ C

D-8 Dm⁷ G⁷ C

D-9 Dm⁷ G⁷ C

D-10 Dm⁷ G⁷ C

D-11 Dm⁷ G⁷ C

D-12 Dm⁷ G⁷ C

